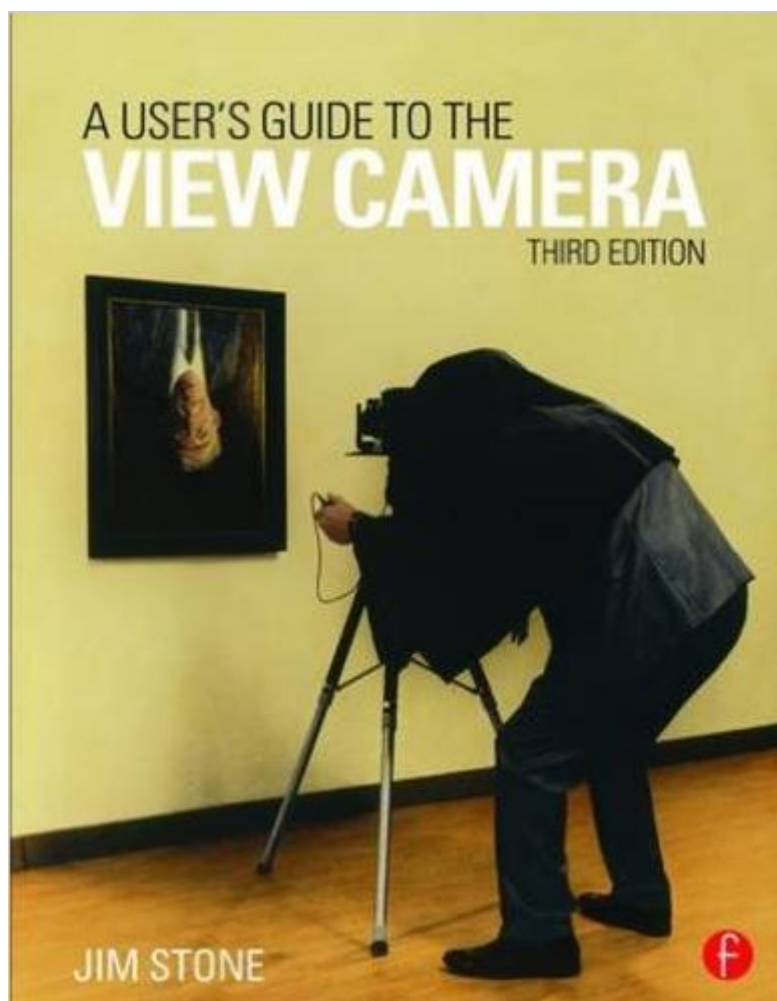


The book was found

A User's Guide To The View Camera: Third Edition



Synopsis

This reissued third edition of *A User's Guide to View Camera* introduces photographers to large-format cameras, covering their use with both film and digital capture. Readers will learn the anatomy of cameras with a separately adjustable back or front, the proper techniques for using view cameras, and how to take care of large-format cameras—all through straightforward and practical instruction and abundant visual examples. This latest edition features:

- Practical approaches to mastering lenses, shutters, accessories, and the ever-important maintenance of your view camera
- Tips for both simple operation and advanced control of the camera, including film holders, bellows, and tripods, and film handling and development
- A section on digital equipment, offering updates on the nearly 200-year-long history of the view camera

Book Information

Paperback: 176 pages

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Product Dimensions: 8.2 x 0.6 x 10.8 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #279,559 in Books (See Top 100 in Books) [#43 in Books > Arts &](#)

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[#291 in Books > Arts & Photography > Photography & Video > Equipment, Techniques &](#)

[Reference > Equipment](#)

Customer Reviews

What IS there, IS good- But, For the price, @ \$45. to \$55. I had hoped it was going to be much more in depth. More information on equipment; e.g.: Lenses, cameras, & accessories such as tripods, light meters, etc. I also would have liked much more information on films, printing paper, chemicals, processing techniques, etc. I suppose this does get away from the general title of the book somewhat, however, being new to the processing Large Format film, I needed much more information on that topic, as it is quite a bit different than working with roll film. What I did like about it is that it did give a very good overview of the View Camera; and has especially good section on the

techniques for using one. Not sorry I bought it, just wished for it to be a bit more than it turned out to be.

At \$78.73 this is the worst waste of money ever! Most of the information is basic how a camera works with very little on Large Format Photography. If you are starting to use a large format camera you will find, most of the information in this book you most likely already know. The pictures in this book look as if they were copied using an old copier from the 70s very dark and pixilated and hard to view. A book on photography, I would think, should have better images. This book looks as if someone printed it up in their basement. A much better buy would be "The Camera" by Ansel Adams. You can buy it used for \$10 to \$20; it has more information with better details on using large format with lot better images showing you how to use it. I was looking forward to it arriving. It came last night and I got the RMA 12 hours later; this is the first book I've ever returned! If I could I would give this book 0 stars.

This book presents very basic info on very poorly printed paper. The print quality is VERY BAD! Another reviewer compared it to poor quality photocopies. They are right! Not only should the author be embarrassed, but so should the publisher. Save your money and search on-line for 'View Camera techniques'. This book would be overpriced at ten dollars...

This is an older book which is out of print but the information in it is good. I recently purchased a view camera on Craigslist and although I've been in photography for 50 years I was a little rusty when it came to view cameras. I would recommend this book to anyone who wasn't sure on how to use their view camera.

the content of this book is great. Very helpful and descriptive, and not too dry. I docked a star because this book is very pricey, and the inside of the book is all black and white and seems to be printed on lightweight paper. Some pages in mine were even faded, as if the printer had been running out of ink/toner.

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